Fall 2011
These Shining Lives
By Melanie Marnich
Recently published (2010), this historical play revisits the women of the 1920s who worked at the Radium Dial Company painting numbers on the glow-in-the-dark clocks. This was a time when Radium was not considered harmful and was even considered medicinal. We are taken to the intimate world of four women (Catherine, Pearl, Frances and Charlotte) who were gaining independence, yet who were being poisoned by the very company that helped them gain their independence. A powerful play that teaches us valuable lessons about politics and the will of the human spirit.

October 26, 28, 29
November 3, 4, 5
7:30pm

"[Marnich] has an ear for warm, natural dialogue that eschews snarky quips and truisms...the play’s linguistic honesty satisfies." —Time Out NY

"...has a humanistic glow...clockwork precision...an initially comic and ultimately tragic look at how individual women find employment within a system more concerned with profit than safety." —Variety

Winter 2012
Scenes of Life: Living in the Moment
One-Act Production

SCC Players third annual One Act Performance, This popular and fun production, Scenes of Life is a collection of original scripts that are then individually student directed, cast and produced, and woven together into a night of fun and celebration of the true meaning of theatre. This year, the theme will be “Living in the Moment.”

February 17
7:30pm

Spring 2012
Six Characters in Search of An Author
By Luigi Pirandello
A classic play that begs the question of identity, reality and human nature will be presented in a unique and engulfing manner. An acting company is rehearsing for their upcoming production, but they are soon interrupted by six characters who desire to know how their own story ends. This SCC Players Production will be interactive and will keep you guessing right up until the shocking end.

May 25, 26, 27
June 1, 2, 3
7:30pm

Kill Me, Deadly
by Bill Robens
(Spring 2011)
Adam C. Sharp
Theatre Arts, Film and Humanities Instructor

A Graduate of California State University, Long Beach, Adam has worked in theatre and the performing arts since he was eight. His projects include writing, directing, acting, designing, composing and producing film and theatrical productions throughout the country. He has taught college courses in four different states as well as created workshops in acting, play writing and directing. Some of his projects include: Dr. Jekyll and Mr. Hyde, The Murder Room, Hello Dolly, Treasure Island and Walt Whitman’s Leaves of Grass.