Rachel Mehl,

whose poems appear in a number of literary magazines, among them Alaska Quarterly Review, P ank, and Willow Springs. Mehl coordinates an adult literacy program and lives in Bellingham, Washington.

Caleb Barber,

whose book of poems, Beasts & Violins, was released this year from Red Hen Press. Individual poems appear in Rattle, Portland Review, Los Angeles Review, and other places. Barber works at an aerospace machine shop in Bellingham.

Christopher Howell,

whose ninth collection, Dreamless and Possible: Poems New and Selected, was released this year from University of Washington Press. Howell teaches in the MFA program for Eastern Washington University here in Spokane.