The Beacon Hill Reading Series presents

an evening of poetry

Wednesday, April 25
6:30-7:30 p.m.

Hagan Foundation Center for the Humanities, Spokane Community College

Free

D.S. BUTTERWORTH holds a M.A. and a Ph.D. in English literature from The University of North Carolina at Chapel Hill. He has had a variety of job experiences, from graveyard shift in a cannery, unloading fishing boats, working crab lines, teaching at a school for dyslexic children, writing newspaper columns, to spending a summer on a fire lookout tower in the Cascade Mountains. He has taught college courses at Chapel Hill and Morehead State University, as well as in Italy and Zambia, and he currently teaches literature and creative writing at Gonzaga University in Spokane, Washington. Butterworth’s creative non-fiction book, *Waiting for Rain: A Farmer’s Story*, is available from Algonquin Books, and his poetry and fiction appear widely. His poetry collection, *The Radium Watch Dial Painters*, was a finalist for the Washington State Book Awards.

GWENDOLYN CASH JAMES is a lifelong resident of Eastern Washington. Her work has appeared in numerous magazines, including *Ascent, Cutthroat, Redactions*, and *Blood Orange Review*. She is the author of a chapbook, *Acts of Contrition*, from Lost Horse Press, which was the inaugural edition of the New Poets: Short Books series edited by Marvin Bell. She is also a past recipient of a GAP (Grant) from the Washington Artists Trust. She currently teaches at Columbia Basin College and lives in Kennewick with her husband, children, dogs, cats, and rabbits.

TOM GRIBBLE has received various awards, including the Artist Trust/Washington State Arts Commission Award, the Associated Writing Programs Intro to Journals Award for poetry, and the Kansas State University Touchstone Award. His work has appeared widely, in such journals as *Chattahoochee Review, Puerto Del Sol*, and *Hawaii’s Review*. As co-editor of the literary journal *Heliotrope*, he’s had the distinct privilege of publishing many of the relevant voices in poetry, and through Gribble Press, established in 2008, Tom works to publish books of poetry and fiction.